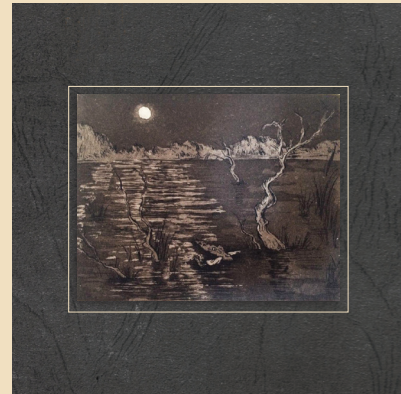


# Old Riley & The Water

[oldrileyandthewater.com](http://oldrileyandthewater.com)



## Old Riley & The Water | BITING THROUGH



New Orleans musician Sean Riley can make record-worthy music anywhere he goes; in the clubs, in his rehearsal space, in the studio and in his living room to be exact. As leader of Old Riley & The Water, the singer/songwriter has collaborated with his local bandmates as well as friends

from out of town to create his debut EP record *Biting Through*. Recorded at the band's rehearsal space as well as in the main living space of his Creole Cottage in uptown New Orleans, this collection of Blues songs speaks to love, loss and missteps. Old Riley & The Water is made up of Sean Riley on guitar and lead vocals, along with a fluid cast of excellent New Orleans musicians as well as Joshua Cook on guitar and backup vocals, who also produced the record. Their debut CD is available on Spotify, Apple Music, iTunes, Amazon, YouTube, Bandcamp, and Google Play. He attributes his love for the Crescent City for providing him with the motivation to create this project. Music, bookings and a calendar of performances can also be found at [oldrileyandthewater.com](http://oldrileyandthewater.com). "The musicians and people of New Orleans are a major inspiration for me every day," says Riley.

The songs are all originals with the exception of a Howlin Wolf and Willie Dixon number whose influence of Delta Blues is layered throughout. Riley also mixes in Rock and Soul elements particularly on "Kind-Hearted Woman".

*"Riley hooks his listener with varied guitar riffs that are part of his signature. He goes all out on the title track, pushing his vintage equipment to bombastic heights."*

—Offbeat Magazine (USA)

*"Their debut EP does what all good EPs do; it gives you a strong sense of the band, and their sound, in just a few tracks."*

—No Depression (USA)

*"The sound on Biting Through is very retro, mirroring that which The Yarbards, Pretty Things, Dr Feelgood and others were doing in the sixties and seventies."*

—Blues Matters (UK)

**RELEASE DATE: NOVEMBER 1, 2018**

## TRACK LIST

1. **HOWLIN' FOR MY DARLIN'** (2:52)
2. **BLUES WALKING** (3:19)
3. **KIND-HEARTED WOMAN** (3:38)
4. **TRY AND UNDERSTAND** (3:01)
5. **BITING THROUGH** (3:04)
6. **TROUBLE** (4:32)
7. **POWER TO CHANGE** (4:12)

Music and lyrics by Sean Riley and Joshua Cook except Track 1 by Chester Burnett and William Dixon. Tracks 4 and 6 by Joshua Cook.

## MUSICIANS

**SEAN RILEY** – Guitar and vocals  
**RAY MICARELLI** – Drums  
**ANDREW LANDRY** – Bass  
**JOSHUA COOK** – Guitar and vocals on all tracks, tamborine on most  
**SCOTT CRAVER** – Harmonica on tracks 1, 3, 4, and 5

## CONTACT

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